



Dimity Powell loves filling every spare moment with words. She's the former Managing Editor for [Kids' Book Review](#) and writes and reviews exclusively for children with over 30 published stories including *The Boy Who Lost His Laugh* (2026), award-winning *This Is My Dad* (2022), *Pippa and the Troublesome Twins* (2023), critically acclaimed, *The Fix-It Man* (2018) and *At The End of Holyrood Lane*, winner of the 2019 SCBWI Crystal Kite Award. Encouraging kids to challenge their imaginations and unleash the writer within whilst illustrating the significance of the art of story lies at the heart of all of Dimity's presentations. Dimity combines humour and heart to illustrate the essence of great storytelling ensuring participants walk away entertained and inspired.

Workshop / Presentation examples: (Presentations may be tailored to suit a requested theme or topic.)

- **Book Week Presentation: *What Do Authors Smell Like?* (General with adaptations to annual themes)**
 - TA: K – Year 3 – 6. Audience size: Up to 700
 - Duration: 60 minutes
 - Children's authors are curious creatures. Do they really live in onesies? Can they exist on nothing but chocolate? Will becoming their friend guarantee you a role in their next book? A wild and revealing, behind-the-scenes journey through the whacky mind of a children's author that will help children learn about the many different ways to tell and share stories
- **Story telling + interactive presentation: *Having Fun and Being Brave!* (Focus on characters and use of emotion in storytelling)**
 - TA: younger audiences, K – Year 3. Audience size: 30+
 - Duration: 45 – 60 minutes
 - An upbeat yet sensitive introduction to the characters of Dimity's latest picture books including *Pippa* (*Pippa*, 2019), *Oswald, Leo, Tim and Flick* (*At The End of Holyrood Lane*, 2018), exploring their similarities and differences (one's a pigeon!) whilst inviting interactive discussion about fears and anxieties and how to overcome them to encourage emotional awareness and resilience. Includes book reading and puppet play.
 - Australian Curricula: Grades One and Two Character Studies + Story Outcomes
- **Writing Workshop: *Picture This! The Art of Writing***
 - TA: Years 3 – Year 8. Audience size: 15 – 30
 - Duration: 60 minutes – may be extended to half day masterclass
 - Allow a picture book addict to escort you through the mechanics of picture books and discover how this will enhance your own creativity, no matter what genre you're writing. Be prepared to flex your writing muscles with this interactive writing workshop.
- **Writing Workshops: Can cover but not limited to: *Metamorphosis – transforming ideas into stories; Character Connections; Discovering Dialogue; World Building; Sensational Short Stories; Brainstorming What ifs – Idea Generation (NAPLAN)***
 - TA: Years 5 – 8: Audience size: 15 – 30 – up to 60 if seminar style
 - Duration: 60 – 75 minutes
 - May be conducted as a concentrated overview of story structure and elements needed to write incredible narrative or as individual, focused writing workshops detailing specific tips and tricks to:
 - Generate and Crystallise ideas into great narratives
 - Turn bland and boring exchanges into dynamic dialogue
 - Bring characters to life
 - Transport readers to new worlds
 - Create super satisfying short stories
- **Seminar / Workshop on Creating Digital Narratives: *Story City – Getting Real with Digital Narrative***
 - TA: Years 5 – 9. Audience size: 15 – 30
 - Duration: 60 – 180 minutes
 - A fascinating, real-life look at the unique nuances required to produce a successful immersive locative storytelling experience; the relevance of digital interactive storytelling for today's young readers and writers to enhance creativity; and the positive impacts multiplatform storytelling can provide for our communities, tourism industries, and physical and social interaction.
 - Using her own [Shortlisted digital narrative, *The Chapel of Unlove*](#) as a living example, Dimity will divulge the exacting process of producing an immersive, interactive 'choose-your-own-adventure' styled locative fiction.
 - May be tailored for workshops on multiple-ending story creation.
- **Seminar / Panel Discussion: *Pathways to Publication and Creative Industries Careers: How to Walk Disney***
 - TA: Upper school years, Adults. Audience size: 100+ Duration: 60 – 90 minutes
 - An exploration of Disney's "*If you can dream it, you can do it*" – how this involves imagination and idea cultivation through an up close and personal account of the hows, whys and what-fors of embarking on a career in the creative arts using real life anecdotes and outcomes as measures of 'success'.