

FUNDAY TELEGRAPH

FUN ZONE



BOOK
THE FIX-IT MAN
By Dimity Powell
and Nicky Johnston

Reviewed by
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The Fix-It Man is a thoughtful, caring, picture book story exploring how grief and loss affect a young child.

Dad is an amazing fix-it man. He's handy with a

needle and thread, with glue and a hammer. He's always repairing things.
"Don't worry, I can fix it!" says Dad. "It's what dads

do."
There's one thing he can't fix. His peach and honey brew makes Mama feel better but she's still sore inside. When the truly termile thing happens and they have to face life without her, everything feels broken. Even Dad. Although he doesn't have any cracks or holes, consolibile is under

something is wrong.

When teddy bear Tiger needs attention, sticky tape doesn't help so Dad finds his needle and thread again.

Obert Tries of Something else is found, too.

Needles, thread, glue and even tea aren't the necessary tools for the biggest fix-it job. What's needed is the love between a dad and daughter. "We can fix

is the love Detween a usu and daugries. The containing together, just Dad and me."
This is an important book. It's hard to discuss grief and loss with a young child. The Fix-It Man provides a way to do that. For ages 3 to 7.





The war was a long way away, but it's creeping closer. Battles are being lost in Europe. People are talking about Japan invading Australia. Sirens sound for air raid

Japan Invaluig Australia. Sites South of all fall practice.

Two more unsettling things happen in Columba's world. A blue cat appears and a new boy arrives at school. Ellery doesn't speak and dresses oddly. The headmaster explains he has escaped the war in Germany. Columba befriends Ellery but he still doesn't alk. Something sad has happened. She writes a letter to him from his absent mother, hoping it will help.

When the blue cat disappears, Columba, her best friend Hilda, and Ellery search the harbourside. At Luna Park, Columba is separated from the others. Lost and confused, her world darkens. She sees the cat. Then she sees Ellery and his family running from soldiers. Columba recovers from liness to discover Ellery has left, the circumstances as clouded as his arrival.

Throughout the book, historical photos of documents and objects help left the story. Before Ellery

documents and objects help tell the story. Before Ellery arrives, the reader sees a government notice about refugee aliens.

This is an unusual work of historical fiction seamlessly blending narrative and primary sources — informative, entertaining and haunting. Almost surreal at times. For ages 10 to 14.

FRIXION WINNERS

Tia Killick, 6, Branxton Lucy Casserley, 5, Glenmore Park Matilda Russell, 11, Copacabana Ella Higgins, 8, Caringbah



































